

Evening Presentation Notice

2023 / 2024 Season

Chair

David Beaulieu
Canadian Broadcasting Corp.
Tel.: (514) 569-1786
david.beaulieu@radio-canada.ca

Secretary – Treasurer

Jonathan Jobin
Canadian Broadcasting Corp.
Tel: (514) 609-4930
jonathan.f.jobin@radio-canada.ca

Past Chair

Daniel Guévin
emaildguevin@gmail.com

Managers

Marie-Ève Bilodeau
Student, ÉTS
marie-eve.bilodeau.1@etsmtl.net

Karim Blondy
Musitechnic

Denis Bonneau
Technologie Optic.ca
Tel: (514) 510-8005
dbonneau@optic.ca

Dominic Bourget
DXM Technologies
Tel : (514) 447-4860
dominic@dxmtech.com

Jean-Claude Krelic
Ross Video
Tél.: (514) 591-0050
jkrelic@rossvideo.com

Pierre Hugues Routhier
Radio-Canada
Tél.: 514 349-8152
pierre.hugues.routhier@radio-canada.ca

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Pierre Marion, Consultant
Guillaume Nyami, Student
Polytechnique Montréal
Renaud Paradis, Consultant
RP I Consultant

Canadian Governor

François Bourdua
VS-TEK
Tel.: (514) 214-4203
fbourdua.vstek@gmail.com

Date: **Wednesday, March 13th, 2024**
Time: **Networking: 6:00 PM to 6:30 PM**
Presentation: 6:30 PM to 9:00 PM
Location: Alanis-Obomsawin room
National Film Board of Canada
1500 Balmoral street Montreal (Quebec)
Parking: Îlot Balmoral paid underground parking (335 Mayor street)
Public transit: Place des Arts metro station
Organized by: SMPTE Montreal, in partnership with the National Film Board
Sponsored by: SMPTE Montréal/Québec
Language: French
Presentation: **In Person and Virtual** ([Facebook](#))

Subject: **High level Broadcast 101**

IMPORTANT: This free presentation, open to all, will be available in person and in virtual ([Facebook](#)).
Please register via [Eventbrite](#).
Registration will close on March 12th at 11:00 pm.
Doors will open at 5:45 PM.
Doors will close at 6:45 PM.

SMPTE Montréal, in partnership with the National Film Board, offers you an evening presentation on:

High level Broadcast 101 !

During this evening, Pierre Hugues Routhier will demystify the different aspects of modern video, including:

- File-based video (video files): resolution, codecs, packaging, etc.
- Live video: synchronous, asynchronous streams, industry challenges
- Capture: how to get the most out of filming settings
- Graphics: vector and raster formats, what to use and when.

Come see this training/upgrade presentation, and network at the NFB.

It's a rendezvous ! We look forward to seeing you.

Evening Schedule:

5:45 PM.: Doors open (at 1500 rue Balmoral)
6:00 PM. - 6:30 PM.: Networking: appetizers and drinks will be offered
6:45 PM.: **Doors close**
6:30 PM. - 9:00 PM.: Presentation by P.H. Routhier

Biography :

Pierre Hugues Routhier, Eng., M.Eng., specializes in cutting-edge imaging technologies.

He has developed numerous innovations and workflows for studios, broadcasters and post-production companies. He is also credited on a dozen patents related to imaging and is published in numerous industry publications, in addition to being the author of the Digital Troublemaker guides.

Pierre currently works at Radio-Canada as Architect, Media Production. He also teaches High Dynamic Range for SMPTE and collaborates on the publication of new standards with the European Broadcasting Union and the North American Broadcaster Association.

Version française sur document séparé

<https://www.smp.te.org/sections/montrealquebec>

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