

## 2023 / 2024 Season

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## Evening Presentation Notice

**Date:** **Thursday, January 25th, 2024**

**Time** **18:00 to 21:00**

**Location:** [ESMA - École Supérieure des Métiers Artistiques](#)

(Previously Excentris)  
3536 Boulevard Saint-Laurent  
Montréal, Québec  
H2X 2V1 (Métro Saint-Laurent or Sherbrooke)

**Parking:** Several pay parking lots nearby,  
Excentris Parking: 7 rue Milton  
Exterior parking at 3580 Rue Saint Dominique

**Organized by:** SMPTE Montréal/Québec

**Sponsored by:** SMPTE Montréal/Québec

**Language:** French / English

**Subject:** **The « Resorts World Theatre » (Las Vegas), and the use of L-ISA (the leading-edge audio system from L-Acoustics for hyperreal audio productions)**

**IMPORTANT:** This presentation, open to all and will be available in person only.  
**Please register via [Eventbrite](#).**

Your SMPTE-MTL committee is proud to propose an evening focusing on the “Resorts World Theater” in Las Vegas, followed by a detailed presentation on L-ISA (Pre-recorded in english). We will also discuss the implementation of L-ISA in the theater with a visual presentation of the design in L-ISA with SoundVision.. An overview of L-ISA is described in [this YouTube clip](#).

You are invited to join us for presentations and discussions with industry players such as Scéno Plus, L-Acoustics and Solotech, actively involved in productions with L-ISA.

This will be a time to get to grips with the details and concepts.

Discover how L-ISA uses object-based audio, for example, to create a coherent spatial environment.

L-ISA is deployed and used in many high-profile productions, both in North America and around the world.

But before the evening gets underway, we are inviting you to join us at 6:00 p.m. for a Happy Hour of networking, chatting and listening.

At the start of the new year, what a great way to catch up with your colleagues from the Montreal media scene, in this magnificent venue (formerly named Excentris) created by the late Daniel Langlois.

Food and beverages will be provided.

### Evening Schedule:

**18:00 – 18:30 : Networking**

**18:30 – 21:00: Proposed Presentations and discussions with key players in the production and show business, including SCÉNO PLUS (Francois Blais, Sebastien Larose), L-Acoustics (André Pichette) and SOLOTECH (Mike Poirier)**

For a brief overview of how Scéno Plus is a theatre design firm offering high-quality turnkey services within the entertainment venue industry, using, amongst other tools, L-ISA to bring memorable emotions to life, here is a [link to a very interesting page of their website](#).

For a concrete example of how and where SOLOTECH deploys its knowhow for leading edge audio productions, here is a [link to a very interesting page of their website](#).

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Version française sur document séparé

<https://www.smpite.org/sections/montrealquebec>

**NOTICE-NOTICE-NOTICE**  
**PRESENTATION OPEN TO ALL**  
**PLEASE POST... PLEASE POST... PLEASE POST**