Multi Camera Remote Production via the Internet



Rick Ackermans Director of Engineering Turner Entertainment Networks



Turner Broadcastings coverage of The 2014 Ryder Cup was produced exclusively using internet camera backhauls from Gleneagles in Perthshire, Scotland to Atlanta.



- 12 Feeds from Scotland to Atlanta
- 4 Return feeds Atlanta to Scotland
- All feeds 1080I 30 Mbps MPEG 4 4:2:2 10 bit long GOP
- All feeds to Atlanta 25 fps.
- Feeds were encapsulated using Zixi DPR (Deep Packet Recovery)





12 Feeds HD Feeds 1080I 25 fps





Dedicated Gig E



BT Tower London

Gleneagles in Perthshire, Scotland



Turner Entertainment, Atlanta

Internet



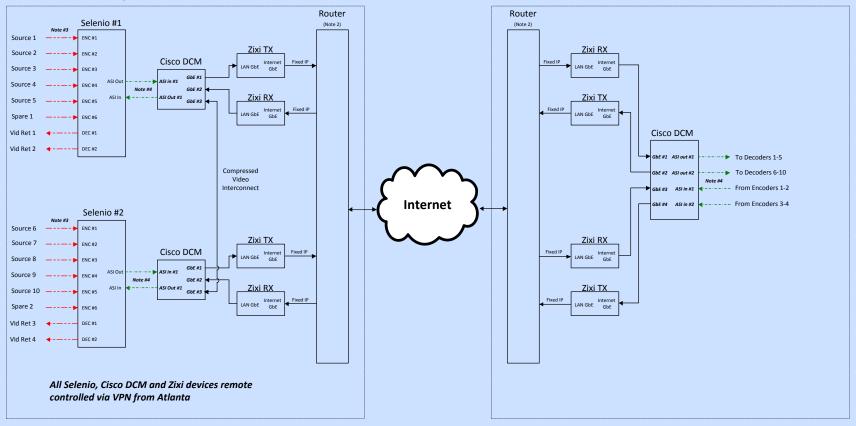
Total payload:

- 360 Mbps Scotland to Atlanta
- 120 Mbps Atlanta to Scotland
- In addition we had communication circuits via a separate internet VPN



Gleneagles, Perthshire, Scotland

Turner 1060 Techwood Atlanta







Scotland









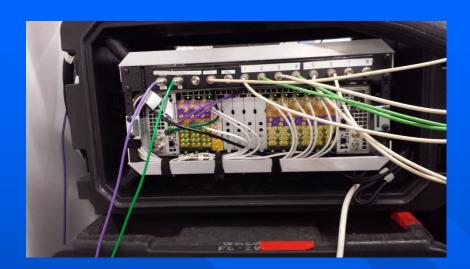
















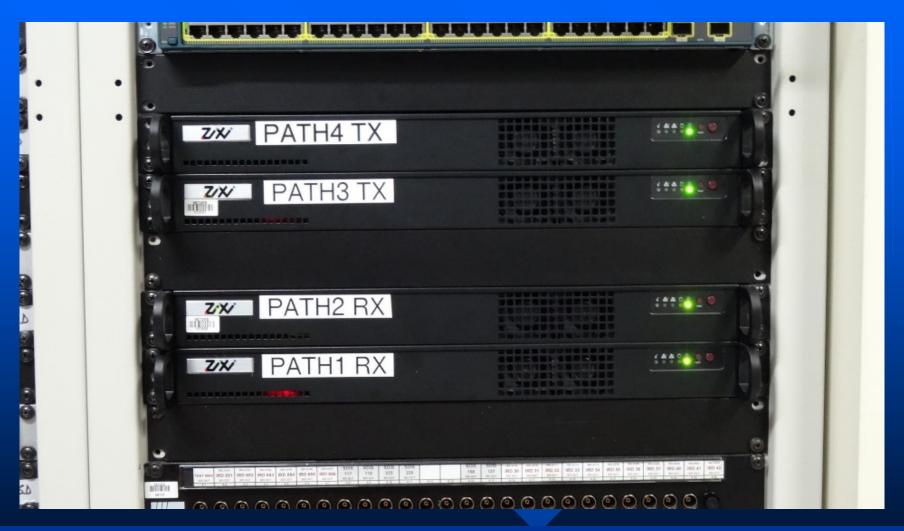




Transmission Atlanta



Zixi DPR





While we used Zixi DPR many other providers have or are working on their own product.







IRDS



ATTEME

Eriesson













Turner Studios Atlanta



All equipment at Turner Studios used for Rider Cup was operating at 25 fps.































The Internet is Free !!!!!
Well not really.....



Peering Agreements Transit Costs.



Transit Costs

Year	Amount (1 Mbps/Month)	Decrease
1998	\$ 1,200.00	
1999	\$ 800.00	33%
2000	\$ 675.00	16%
2001	\$ 400.00	41%
2002	\$ 200.00	50%
2003	\$ 120.00	40%
2004	\$ 90.00	25%
2005	\$ 75.00	17%
2006	\$ 50.00	33%
2007	\$ 25.00	50%
2008	\$ 12.00	52%
2009	\$ 9.00	25%
2010	\$ 5.00	44%
2011	\$ 3.25	35%
2012	\$ 2.34	28%
2013	\$ 1.57	33%
2014	\$ 0.94	40%
2015	\$ 0.63	33%



